

(Auditioning Betas) This could be quick or it could be long. Be prepared to wait, asked to perform something other than your chosen piece, be interrupted, asked to repeat, sing a scale, harmonize on command, etc. None of these alone should cause you concern. It is necessary to assess, not only your talent, but also your background knowledge. We are an amateur group. We do NOT expect perfection. If you wish to audition, please prepare the following:

**Member of Show Choir and/or Group Talent-** Must sing a solo with or without a background track or accompaniment. Have a second song prepared just in case. Try to have different genres, tempos, or styles to perform.

**Lead Voice for Show Choir-** Must sing 2 selections. One must have accompaniment, one must be a cappella. You must be able to harmonize.

**Lead Voice for Group Talent-** Must perform one of the following with or without accompaniment.

“Dare You to Move” by Switchfoot

“Some Nights” by F.U.N.

“Anyway” by Martina McBride

“Lead Voice” means that you will be on a microphone singing. This does not necessarily guarantee a Solo vocal part. The song selections are not finalized for either event. Solos will be assigned once these selections have been made. Initially, you will be told if you are a member of either or both events. Solos will be announced when they are decided.

Please read sign and return at auditions:

Group Talent and Show Choir are large group events that require preparation. Many hours will be dedicated by performers, sponsors, parents, and fellow betas to help make these events successful. Due to the numbers of hours of preparation involved in large group performances, I understand that if I am chosen as a member of either group, I am committed to attending BOTH state and national convention (if the event qualifies to compete). Although I cannot be forced to do this, I am pledging on my honor my sincerest intention to do so.

Signature of Beta member \_\_\_\_\_

Signature of Beta parent \_\_\_\_\_