



# CREATIVE WRITING

The Creative Writing Competition provides an opportunity for a student to use creative details through written expression as he/she interprets the topic. There are two divisions for Essay - Division I are grades 9th and 10th grade and Division II are grades 11th and 12th. A club may enter both Division I and Division II.



## COMPETITION GUIDELINES

1. Students will have a ninety (90)-minute time limit.
2. No pre-written materials allowed.
3. Paper will be provided. Students will need to provide their own writing instruments. Each student may bring: dictionary and/or thesaurus.
4. Subject/prompt will be assigned at the beginning of the competition.
5. All judging will be done holistically.



## EDUCATIONAL CONNECTIONS

- Information/Media Literacy
- Composition Writing and Journalism
- Written Communication
- Grammar
- Critical Thinking and Problem Solving

Students will investigate, find solutions, designs, and strategies from infinite number of possibilities using inquiry, collaboration, and process based learning.



# JUDGING CRITERIA

CREATIVE WRITING	5	4	3	2	1
<b>PURPOSE AND FOCUS</b>	Excellent: The prompt is addressed with a clear, well-focused direction. Main ideas and supporting details are clear and well developed.	Good: The prompt is addressed with an adequate focus. Main ideas are presented and supported by details that are developed.	Average: The prompt is addressed with an average focus. Main ideas are presented and supported by average details.	Fair/Needs Work: The prompt is addressed with a minimal focus. Main ideas are unclear and supported by minimal details.	Poor/Not Acceptable: The prompt is not addressed. Main ideas are lacking and not supported by details.
<b>ORGANIZATION AND DEVELOPMENT</b>	Excellent: The essay has a clear and effective organizational structure with a well-developed introduction, body, and conclusion creating unity and coherence. Displays effective use of transitions and other literary elements.	Good: The essay has an adequate organizational structure with an introduction, body, and conclusion creating adequate unity and coherence. Displays adequate use of transitions and other literary elements.	Average: The essay has an average organizational structure with a fairly developed introduction, body, and conclusion creating average unity and coherence. Displays average use of transitions and other literary elements.	Fair/Needs Work: The essay has minimal organizational structure with an under developed introduction, body, and conclusion creating minimal unity and coherence. Displays minimal use of transitions and other literary elements.	Poor/Not Acceptable: The essay lacks an organizational structure or is missing an obvious introduction, body, and conclusion. It lacks unity and coherence. Fails to display use of transitions and other literary elements.
<b>STRUCTURE AND LANGUAGE</b>	Excellent: The author consistently uses vivid words and phrases and displays a command of figurative language. All sentences are exceptionally constructed and have varied structure and length.	Good: The author frequently uses vivid words and phrases and displays an understanding of figurative language. Most sentences are well constructed and have varied structure and length.	Average: The author occasionally uses some vivid words and phrases and displays an average understanding of figurative language. Sentences are similarly constructed and have minimal variety in structure and length.	Fair/Needs Work: The author has minimal use of vivid words and phrases and displays little understanding of figurative language. Sentences display minimal variety in construction and lack variety in structure and length.	Poor/Not Acceptable: The author uses a limited vocabulary with no understanding of figurative language. Sentences are awkward and lack variety in structure and length.
<b>MECHANICS</b>	Excellent: The author makes no errors in grammar, mechanics, and/or spelling.	Good: The author makes a few errors in grammar, mechanics, and/or spelling, but they do not interfere with understanding	Average: The author makes several errors in grammar, mechanics, and/or spelling, but they do not interfere with understanding	Fair/Needs Work: The author makes frequent errors in grammar, mechanics, and/or spelling that minimally interfere with understanding.	Poor/Not Acceptable: The author makes numerous errors in grammar, mechanics, and/or spelling that greatly interfere with understanding.
<b>OVERALL EFFECTIVENESS</b>	Excellent: The essay was highly effective and maintained the reader's attention.	Good: The essay was effective and maintained the reader's attention.	Average: The essay was average and somewhat maintained the reader's attention.	Fair/Needs Work: The essay was minimally effective and barely maintained the reader's attention	Poor/Not Acceptable: The essay was not effective and failed to maintain the reader's attention
<b>DEDUCTION</b>	-5				
<b>Guidelines</b>	Did not follow required competition guidelines.				



# HOW TO ENTER

- Visit [www.betaclub.org/registration](http://www.betaclub.org/registration) and follow directions.
- Register students and then select competitions to enter.
- Select the student that will participate in this competition.



**NATIONAL ELIGIBILITY**  
All Trophies Awarded  
at State Convention