



# POETRY

The Poetry Competition provides an opportunity for a student to use creative details and poetic devices through written expression as he/she interprets the topic that will be given at the beginning of the competition. There are two divisions for Poetry - Division I is 9th and 10th and Division II is 11th and 12th. A club may enter both Division I and Division II.

TIME LIMIT: 1 hour



## COMPETITION GUIDELINES

1. No prewritten materials allowed.
2. Each student may bring a dictionary and/or thesaurus.
3. Students must provide writing utensils.
4. Loose leaf paper will be supplied.
5. A prompt for the poem will be assigned at the beginning of the one hour competition.
6. Writing must be legible to be judged.
7. Use of all electronic devices will not be permitted during competition.



## EDUCATIONAL CONNECTIONS

- Creativity and Innovation
- Information/Media Literacy
- Composition Writing
- Vocabulary
- Poetic Devices
- Written Communication
- Critical Thinking and Problem Solving

Students will investigate, find solutions, designs, and strategies from infinite number of possibilities using inquiry, collaboration, and process based learning.



# JUDGING CRITERIA

- Students will be evaluated by a panel of judges based on the criteria below.

POETRY	5	4	3	2	1
<b>PROMPT - PURPOSE AND FOCUS</b>	Excellent: The prompt is addressed with a clear, well-focused direction.	Good: The prompt is addressed with an adequate focus.	Average: The prompt is addressed with an average focus.	Fair/Needs Work: The prompt is addressed with a minimal focus.	Poor/Not Acceptable: The prompt is not addressed.
<b>CREATIVITY</b>	Excellent: Poet exhibits outstanding use of unique literary elements (i.e. allusion, symbolism, figurative language, jargon, phrasing, etc.).	Good: Poet exhibits a frequent use of unique literary elements (i.e. allusion, symbolism, figurative language, jargon, phrasing, etc.).	Average: Poet exhibits an average use of unique literary elements (i.e. allusion, symbolism, figurative language, jargon, phrasing, etc.).	Fair/Needs Work: Poet exhibits a moderate use of unique literary elements (i.e. allusion, symbolism, figurative language, jargon, phrasing, etc.).	Poor/Not Acceptable: Poet exhibits a poor use of unique literary elements (i.e. allusion, symbolism, figurative language, jargon, phrasing, etc.).
<b>INDIVIDUALITY</b>	Excellent: Poem is presented in an exceptionally distinctive voice with obvious tone and clear point of view.	Good: Poem is adequately presented in a distinctive voice with adequately obvious tone and acceptable point of view.	Average: Poem is presented with an average use of voice with average tone and clear point of view.	Fair/Needs Work: Poem is presented in a minimally distinct voice with less obvious tone and minimally clear point of view.	Poor/Not Acceptable: Poem lacks the use of a distinct voice and lacks tone and point of view.
<b>OVERALL EFFECTIVENESS</b>	Excellent: The poem was highly effective and maintained the reader's attention.	Good: The poem was effective and maintained the reader's attention.	Average: The poem was average and somewhat maintained the reader's attention.	Fair/Needs Work: The poem was minimally effective and somewhat maintained the reader's attention	Poor/Not Acceptable: The poem was not effective and failed to maintain the reader's attention
<b>DEDUCTION</b>	-5				
<b>Guidelines</b>	Did not follow competition guidelines				



# HOW TO ENTER

- Visit [www.betaclub.org/registration](http://www.betaclub.org/registration) and follow directions.
- Register students and then select competitions to enter.
- Select the students that will participate in this competition.



**NATIONAL ELIGIBILITY**  
All Trophies Awarded  
at State Convention