



# SHOW CHOIR

**The Show Choir competition is designed for at least but not limited to twelve participants to perform a three to six minute choral repertoire of their choice and may use choreography to enhance the performance. This competition gives clubs the opportunity to showcase vocal harmony, creative selection, and entertainment value.**



## COMPETITION GUIDELINES

1. Practice appropriateness when selecting your repertoire. Any style is acceptable as long as one remembers that originality, innovation, versatility and good program flow will be considered.
2. Avoid inappropriate music, corny, crude and risqué jokes or motions. Lyrics will be deemed appropriate as performed.
3. Timekeeping starts when the vocal performance begins. Groups will have a brief grace period to arrange themselves. Timing begins the moment the pitch is given or first note on the soundtrack.
4. No instruments of any kind will be allowed in the competition. All performances must be a cappella or sung with an accompaniment track (CD or flash drive). No tuned percussion of any kind are permitted, with the exception of pitch pipes or similar devices used solely to generate a starting pitch. Synthesized or background vocals on the soundtrack are strictly permitted.
5. Selections must be sung from memory.
6. No props are allowed during a choral performance.
7. Risers are permitted but will not be provided.
8. Coordinated outfits, such as matching shirts, pants, shorts, skirts, choir robes, or school uniforms will be allowed. Costumes are not permitted.
9. Any group chosen to perform during the General Session, must perform the same material they used for competition.
10. Large groups are encouraged for this competition. Show choirs must have a minimum but not limited of twelve performers to participate.



## EDUCATIONAL CONNECTIONS

- Performing Arts Standards (vocal)
- Communication and Collaboration
- Critical Thinking and Problem Solving
- Manipulation of Language
- Interpretation and Innovation
- Dance and Choreography

Students will investigate, find solutions, designs, and strategies from infinite number of possibilities using inquiry, collaboration, and process based learning.



# JUDGING CRITERIA

CHORAL	20	15	10	5	1
<b>Preparedness</b> • Evidence of Rehearsal • Synergy of performers	Excellent Performance was extremely rehearsed and prepared with excellent attention to details.	Good Performance was well rehearsed and prepared with some attention to details.	Average Performance was somewhat rehearsed and prepared with average attention to details.	Fair/ Needs Work Performance was not well rehearsed and prepared with little to no attention to details.	Poor/Not Acceptable No evidence of preparedness or attention to detail
<b>Stage Presence/ Appearance</b>	Excellent The performer(s) presented themselves professionally and in matching attire. Performer(s) had excellent eye contact and connection with the audience.	Good The performers(s) presented themselves somewhat professionally and in matching attire. They showcased confidence and personality and had good eye contact and connection with the audience.	Average The performers(s) presented themselves with average professionally. They showcased average confidence and personality but lacked connection with the audience.	Fair/ Needs Work The performer(s) presented themselves slightly neatly, and cleanly, and not in matching attire. The performers had little to no eye contact towards the audience. There is room for improvement.	Poor/Not Acceptable The performer(s) presented themselves unorganized. Little to no presence of personality, originality and confidence was shown. There is a lot of room for improvement.
<b>Overall Performance</b>	Excellent Performer(s) achieved all expectations in creating an outstanding performance. Excellent effort was made to showcase a performance with no errors.	Good The performance was carried out very well, although they might have had a few minor errors or things that could be improved.	Average The performance was average. although they might have had a few minor errors or things that could be improved.	Fair/ Needs Work The performance could be better but over all the performer(s) put forth a good effort.	Poor/Not Acceptable The performance was not well thought out. There were multiple improvements that could have been made.
<b>Balance, Blend, Intonation</b>	Harmony, melody, and rhythm parts are exceptionally balanced. Exceptionally centered pitch. Accurately matched word sounds (vowels, consonants, diphthongs).	Harmony, melody, and rhythm parts are adequately balanced. Frequently centered pitch. Maintains matched word sounds (vowels, consonants, diphthongs).	Harmony, melody, and rhythm parts are fairly balanced. Averagely centered pitch. Displays matched word sounds (vowels, consonants, diphthongs).	Harmony, melody, and rhythm parts are somewhat balanced. Moderately centered pitch. Limited matched word sounds (vowels, consonants, diphthongs).	Harmony, melody, and rhythm parts are poorly balanced. Attempted to center pitch. Inadequate matched word sounds (vowels, consonants, diphthongs).
<b>Arrangement, Rhythmic Accuracy</b>	The interpretation of the arrangement is very musically, lyrically, and rhythmically interesting. Range is exceptionally appropriate for singers' voices (i.e. avoids low end muddiness and high end screeches).	The interpretation of the arrangement is musically, lyrically, and rhythmically good. Range is adequately appropriate for singers' voices (i.e. avoids low end muddiness and high end screeches).	The interpretation of the arrangement is musically, lyrically, and rhythmically average. Range is somewhat appropriate for singers' voices (i.e. avoids low end muddiness and high end screeches).	The interpretation of arrangement is limited musically, lyrically, and rhythmically. Range is minimally appropriateness for singers' voices (i.e. avoids low end muddiness and high end screeches)..	The interpretation of arrangement is musically, lyrically, and rhythmically poor. Range is not appropriate for singers' voices (i.e. avoids low end muddiness and high end screeches).
<b>Dynamics, Diction</b>	Dynamics are exceptionally interesting and appropriately executed. Phrases are exceptionally shaped. Diction is very distinct. Breathing does not draw much negative attention, or is very stylistically appropriate.	Dynamics are frequently interesting and appropriately executed. Phrases are adequately shaped. Diction is acceptably distinct. Breathing does not draw much negative attention, or is frequently stylistically appropriate.	Dynamics are average in interest and appropriateness of execution. Phrases are shaped. Diction is average in distinction. Breathing does not draw much negative attention, or is average in stylistic appropriateness.	Dynamics are moderate in interest and appropriateness of execution. Phrases are minimally shaped. Diction is moderately distinct. Breathing does not draws minimal negative attention, or is limited in stylistic appropriateness.	Dynamics are lacking in interest and is not appropriately executed. Phrases are not shaped. Diction is not distinct. Breathing does negative attention, or lacks stylistic appropriateness.
<b>DEDUCTIONS</b>	-10				
<b>Time Limit</b>	Did not follow time limit				
<b>Guidelines</b>	Did not follow competition guidelines				



# HOW TO ENTER

- Visit [www.betaclub.org/events/conventions](http://www.betaclub.org/events/conventions) and follow directions.
- Bring a copy of the original and re-written lyrics to the competition to give to the competition coordinator at the time of performance



**NATIONAL ELIGIBILITY**  
**All Trophies Awarded**  
**at State Convention**